



Plays to be proposed at meeting on Tuesday November 8th

March (Double Bill) Production: 9, 10, 16, 17 March 2012

Play	Proposer/Director	Comments
<i>True.FM</i> (working title) – a new play by Andy Harker	Andy Harker	Centres on the conversations of two DJs at a mixing desk
<i>Dogg's Hamlet</i> by Tom Stoppard*	Gill Taylor	<p>This was provisionally selected at the last play-choosing: if confirmed would form part of the RSC "Open Stages" project.</p> <p>A play about language and communication that incorporates a very abbreviated pantomime-style production of "Hamlet". In a place where the language spoken is "Dogg" – which consists of English words used with completely different meanings – a group of schoolboys rehearse their school play a, to them, foreign language production of Hamlet. A lorry driver who speaks "real" English arrives with the set and misunderstandings ensue. Cast of about 10, mixed M/F.</p>
<i>Far Away</i> by Caryl Churchill*	Gill Taylor	3F, 1M + lots of silent prisoners wearing enormous extravagant hats. Basically, if you're prepared to make a hat, you're in. Will include some movement (not dance!). Written 2000 and first performed at the Royal Court. A surreal vision of an authoritarian dystopian future.
<i>Bed</i> by Jim Cartwright	James McKendrick**	I previously directed Cartwright's "Two" for Woodhouse and, earlier this year, "Road" for Network. "Bed" is a very different play, though, as it is a more physical piece, while being very funny and thoughtful. There are four male and four female roles and, although it concerns elderly people, the casting would be open to all ages, as I would want to do it in quite a stylised way. The rights are available and I would estimate that I could do it on a budget of around £800 (including rights and publicity).

*We can select either *Dogg's Hamlet* or *Far Away*, but not both

June Production: 1, 2, 8, 9 June 2012

Play	Proposer/Director	Comments
<i>Honour</i> by Joanna Murray Smith	Sharon Trotter	Although an apparent simple theme about the breakup of a marriage, this is brilliantly written and a searingly honest unpicking of the nature of love and commitment (and dry humour too). There are 4 cracking character parts (3F, 1M).
<i>The Real Thing</i> by Tom Stoppard	James McKendrick**	It has four male and three female roles, across a fairly wide age range. It is regarded as Stoppard's first "relationship" play, but, being Stoppard, it has lots of twists and turns in it and has some very funny dialogue. It also has some quite topical comment on the nature of political protest. I would estimate that I could do this on a budget of £800 to £900.

**James will withdraw this proposal if *Bed* is chosen for the Double Bill

July Production: 13, 14, 20, 21 July 2012

Play	Proposer/Director	Comments
<i>The Rivals</i> by Richard Brinsley Sheridan (1775)	LJ Hickerton	The classic 18th century comedy of manners. Set in Bath, where the romantically inclined Lydia Languish is pursued by a range of suitors until she finds true love. Cast includes the great comic creation Mrs Malaprop, whose propensity to get her words mixed up (e.g. "a nice derangement of epitaphs") gave the word "malapropism" to the English language. 4F, 8M.